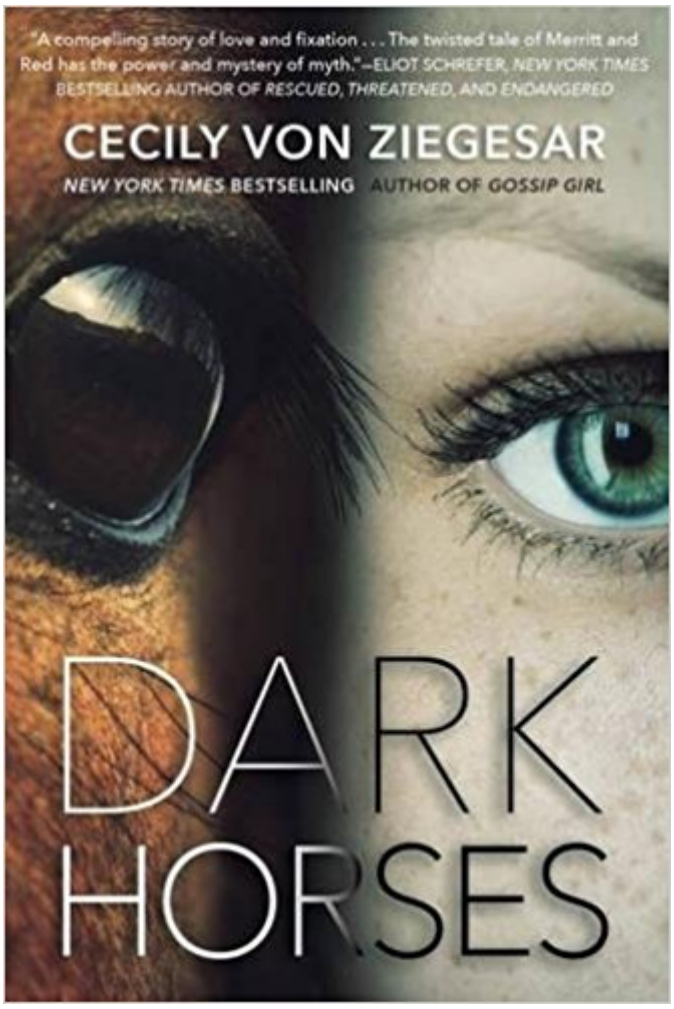
Ebook Directory
the best source of ebook

The book was found

Dark Horses



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

From the iconic author of Gossip Girl, a dark and brilliant addition to girl-meets-horse canonMerritt Wenner has been adrift ever since the untimely death of her grandmother. After skipping out on the SATs to go on a bender, she wakes up to discover that her absentee parents have committed her to Good Fences, a residential equine-assisted therapy program.Red, a thoroughbred racing reject, is a terror in the barn. HeÃ¢â ¬â„¢s never felt an attachment to anyone . . . until he meets Merritt. They belong together. Soon theyÃ¢â ¬â„¢re sneaking off for late-night rides, which is strictly against the rules. Their talent does not go unnoticed. Sprung from Good Fences by the facilityÃ¢â ¬â„¢s mysterious benefactor, Merritt and Red plunge into the competitive equestrian circuitÃ¢â ¬â •with all its seductive glamour and twisted jealousies. After a tragic incident, Merritt must choose between the boy sheÃ¢â ¬â„¢s fallen for and the horse she loves.

Book Information

Hardcover: 336 pages

Publisher: Soho Teen (September 13, 2016)

Language: English

ISBN-10: 1616955171

ISBN-13: 978-1616955175

Product Dimensions: 5.8 x 1 x 8.6 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 3.1 out of 5 stars 26 customer reviews

Best Sellers Rank: #657,464 in Books (See Top 100 in Books) #73 inÃ Â Books > Teens > Literature & Fiction > Sports > Equestrian #217 inÃ Â Books > Teens > Literature & Fiction > Social & Family Issues > Drugs & Alcohol Abuse #2821 inÃ Â Books > Teens > Romance > Contemporary

Customer Reviews

Gr 8 UpÃ¢â ¬â •Von Ziegesar, best known for the "Gossip Girl" series, makes a solid return to the world of privileged and troubled teens. Merritt Wenner has been struggling with just about everything since the death of her beloved grandmother and her grandmother’s horse. When she crosses the line, her parents send her to Good Fences, an equine therapy program for troubled girls. Merritt strikes an unusual connection with Red, a wild and aggressive horse whom nobody else can control. Their bond makes Merritt a standout rider, and she and Red soon find themselves stars of the competition circuit. As she builds relationships with her groom and another rider, Merritt

begins to heal, but the horse becomes increasingly possessive and jealous, with disastrous results. This work alternates points of view between Merritt and Red. This is as effective as it is entertaining. Red makes a complex and somewhat unpredictable antagonist, and once a radio is placed in his stall, his sections are peppered with song lyrics, which provide much-needed levity as his possessiveness turns threatening. Other than Merritt, the human characters are a fairly stock combination of the rich and the miserable, but it’s unlikely teens will pay them much mind as they read on to see what Red will do next. VERDICT While Von Ziegesar’s original fans have long since moved on to adulthood, this page-turner will draw in a whole new audience, with just the right blend of glamor, scandal, and horses. Recommended for public and high school libraries.Ã¢â ¬â •Elizabeth Saxton, Tiffin, OH

Praise for Dark Horses"A compelling story of love and fixation . . . The twisted tale of Merritt and Red has the power and mystery of myth."Ã¢â ¬â •Eliot Schrefer,Ã Â NewÃ Â York TimesÃ Â bestselling author andÃ Â two-time National Book Award finalist Ã¢â ¬Å“Move over, Black Beauty. Cecily von Ziegesar has brought the classic horse novel into the twenty-first century with an alluring, heart-wrenching, and nail-biting look at an elite and tumultuous world. The relationship between Merritt and Red is haunting and powerful. I devoured this book to its very end.Ã¢â ¬Â•Ã¢â ¬â •Sara Shepard, #1Ã Â New York TimesÃ Â bestselling author ofÃ Â Pretty Little LiarsÃ¢â ¬Å“Told in dual perspectives of a troubled teen and the difficult horse sheÃ¢â ¬â„¢s paired with, Dark Horses is an exciting new addition to YA you will not want to miss! Von Ziegesar has created a world so utterly unique, compelling, and at times heartwrenching, it stayed with me long after I turned the last page.Ã¢â ¬Â•Ã¢â ¬â •Alyson NoÃƒÂ«l, #1Ã Â New York TimesÃ Â bestselling author of The Immortals series and Unrivaled"Dark HorsesÃ Â is a slightly bizarre spin onÃ Â Black Beauty, about characters who go to desperate lengths to find control, purpose and love in their lives. In an unusual viewpoint, Red shines as a tragic victim of human whim."Ã¢â ¬â •Chico Enterprise-Register"This page-turner will draw in a whole new audience with just the right blend of glamor, scandal, and horses."Ã¢â ¬â •School Library Journal"The competitive riding world is always a draw, and this is an intriguing look into its dark side. If that weren’t enough, von Ziegesar’s (theÃ Â Gossip GirlÃ Â series)Ã Â name alone will spur readers."Ã¢â ¬â •Booklist"Von Ziegesar, known for herÃ Â Gossip GirlÃ Â series, nails teen dialogue and horse-show society." Ã¢â ¬â •Kirkus ReviewsPraise for Cecily von ZiegesarÃ¢â ¬Å“The heartlessness of youth is von ZiegesarÃ¢â ¬â„¢s double-edged theme . . . Her designated reader is an adolescent girl, but the reader she seems to have firmly in mind as she

writes is a literate, even literary, adult.Ã¢â ¬Â• Ã¢â ¬â •The New YorkerÃ¢â ¬Å“Sophisticated. Von Ziegesar takes seriously the inner lives of characters who in any other teen narrative would be stock villains.Ã¢â ¬Â• Ã¢â ¬â •New York Magazine

I loved the Gossip Girl series. I am an equestrian that has ridden in the exact events at the same shows. I was so excited for this book, but it was terrible. The writing, character development, etc. were so poor. Such a disappointment.

The only disappointment was the sad ending. Just reminds me that life isn't fair, even in stories! I loved how much riding was depicted throughout the book. I'd like to see a sequel with Merritt a year or two later helping someone else going through a rough time. Maybe a student of hers. Just a thought.

Totally engaging and well written. Very clever to "hear" the voice of Red, the horse. It's too bad that this is specified as a YA book. Any horse lover will enjoy this book, My husband, who knows nothing about horses, thought it was wonderful too,

I loved Black Beauty as a kid and read it so many times I had to replace my copy because it fell apart. When I saw that this book was described as an updated version of Black Beauty, I was all for it. Sadly, Dark Horses didn't live up to my expectations.The horse in this story is Red. He's headstrong, VERY opinionated, and talks like a 14 year old kid. If he were human, Red would be the mouthy football player that picks on other kids because he's bigger and it gets a laugh from his friends and he likes the feeling of power as deep down he's insecure and obsessive about his relationships with other people. In Dark Horses, Red does indeed pick on other horses, contemplates sabotaging them just for the fun of it, and behaving in such a way that riders and other horses get hurt when he doesn't get his way. I know that this is just a story, but the character of Red was incredibly off-putting from the start.Red soon finds himself paired with Merritt, a girl with a boatload of problems of her own. She feels like everyone around her dies because of her, and is down a very deep hole of depression and self-loathing. She is partnered with Red at Good Fences, a sort of rehabilitation facility, and Red soon becomes enamored with Merritt. He becomes so enamored with her in fact that he becomes jealous of her human relationships, first with Beatrice, then with Carvin. It's Red's jealousy and possessive nature that cause things to begin to unwind. When coupled with Merritt's own personal unresolved traumas, things really hit the proverbial

fan.While I didn’t enjoy Red or his stalker/abusive personality, Merritt was a likeable character. The struggles in her life that she was going through were realistic and relatable. The author was very spot when writing Merritt’s chapters. The depth of the guilt she felt for the deaths of the people in her life that she lost was crushing, but Merritt was one of those people that holds it all inside in order to prevent others from seeing them as weak or in any way not in full control. Her moments of growth came when she confronted everything she’d been burying for so long. Merritt didn’t have a stereotypical 180 degree total life change. Her changes were tiny, minor, incremental - in other words, realistic. If there had been more Merritt in this book and less Red, it would have been a much more enjoyable novel for me.Regardless if Red is a horse or a human, I could not bring myself to form a bond with his character. If he had been a human, Merritt would have taken out a restraining order against him. His actions and reactions were those of an abusive sociopathic boyfriend. His actions and thought process at the end of the book only reinforced my dislike of his character. I’m not sure why this book was compared to or called an update to Black Beauty, but other than having part of the story the horse’s perspective, I really don’t believe this is the right comparison. It is dark, it is psychologically twisted, there is romance, but I think that by comparing this to Black Beauty it sets up an unfair level of expectations for some readers (like me). The description for this book would be better if that little blurb "update of Black Beauty" were left out. There are enough twists and turns and drama in this book for it to stand on its own two (or four) legs without giving readers per-conceived notions of how the story should go.

For a book that handles so many deep topics, there’s very little wallowing. Merritt’s got problems and she’s got life to deal with, but she doesn’t spend many pages just moping as many YA protagonists are wont to do.The whole Horse-As-Main-Character aspect worked out a lot better than i expected. Red truly is a character, not a mobile plot device. Furthermore, Red’s the character that acts impulsively and irrationally, not the humans (usually), so that lets the story have an element of unpredictability without requiring compos mentis human characters to suddenly take random actions.I don’t usually have much interest in ’broken girl versus the world’ stories, but this one is possibly unique in both its approach and its message. There’s no magic solution here, no sudden fix to everything that’s wrong with the world. Merritt grows and changes and expands, but is still flawed and human. She is one of the more compelling characters i’ve read.

From time to time a blurb for a book intrigues me enough that in spite of it not being centered on something that interests me I am compelled to give it a shot. Teens with big problems, a competitive

sport, and a potentially bisexual protagonist? It sounded good to me. Unfortunately, it was plagued by a hideous narrative gimmick. Every other chapter is told by Red. Yes, the horse gets to tell his side of things... and it's really, really bad. Jumbled song lyrics, strange analogies, and a horse talking about things it could not know make them cheesy and awkward.While I think Dark Horses had immense potential to be an emotional, gripping read I just cannot recommend it. The cartoon-ish horse chapters just killed it for me. I couldn't take it seriously and the ending was so ridiculous I wanted to throw the book in the trash.

Download to continue reading...

The Art of Drawing & Painting Horses: Capture the majesty of horses and ponies in pencil, oil, acrylic, watercolor & pastel (Collector's Series) Horses: An Adult Coloring Book with Beautiful Wild Horses, Romantic Country Scenes, and Relaxing Western Landscapes Wild for Horses: Posters & Collectible Cards Featuring 50 Amazing Horses Horses Dreaming Calendar - Calendars 2017 - 2018 Calendar - Wild Horses Calendar - Animal Calendar - Poster Calendar - Photo Calendar By Helma Magnificent Horses 2018 12 x 12 Inch Monthly Square Wall Calendar with Foil Stamped Cover by Plato, Animals Horses Equestrian Arabian Horse Calendar - Calendars 2016 - 2017 Wall Calendars - Only Arabian Horses - Animal Calendar - Arabian Horses 16 Month Wall Calendar by Avonside Quarter Horses 2018 12 x 12 Inch Monthly Square Wall Calendar, Animals Horses (Multilingual Edition) Easy-Gaited Horses: Gentle, humane methods for training and riding gaited pleasure horses Rocking Horses: The Collector's Guide to Selecting, Restoring, and Enjoying New and Vintage Rocking Horses Rocking Horses: The Collector's Guide to Selecting, Restoring, and Enjoying New and Vintage Rocking Horses (Collectors Guide Series) Horses Don't Lie: What Horses Teach Us About Our Natural Capacity for Awareness, Confidence, Courage, and Trust The Wonderful World of Horses - Horse Adult Coloring / Colouring Book: Beautiful Horses to Color Children's Book About Horses: A Kids Picture Book About Horses with Photos and Fun Facts The Dark Is Rising Sequence, Book Two: The Dark Is Rising (Dark Is Rising Sequence (Audio)) Dark Psychology 202: The Advance Secrets Of Psychological Warfare, Dark NLP, Dark Cognitive Behavioral Therapy, Super Manipulation, Kamikaze Mind Control, Stealth Persuasion And Human Psychology 202 Dark Horses The 4 Percent Universe: Dark Matter, Dark Energy, and the Race to Discover the Rest of Reality In a Dark, Dark Room and Other Scary Stories (I Can Read! Reading 2) The Dark Tower: The Dark Tower VII Accessing the Deep Web & Dark Web with Tor: How to Set Up Tor, Stay Anonymous Online, Avoid NSA Spying & Access the Deep Web & Dark Web

Contact Us

DMCA

Privacy

FAQ & Help